

Mickaël Léger

Senior Digital Compositor chez MPC

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Résumé

My diverse work experience has provided me the abilities necessary in many aspects of a shooting.

Initially as a Graphic Designer and Digital Photo Retouching artist for Parisian agencies, I was soon drawn towards computer graphics and the creation of audio visual autodictate.

I furthered my cinematic knowledge as a Producer Manager in Montreal, providing me with a solid understanding of a shooting in terms of logistics, team building, coordination of shooting and operating budgets.

My career as a digital compositor has quickly evolved from publicity related matter to that of cinema. Today, I am working mainly as a digital compositor, for the film industry.

Specialties: DIGITAL COMPOSITOR

NUKE / After Effects / Combustion / Final Cut / Premiere / Photoshop /

Expérience

Digital Compositor , MPC

février 2015 - Poste actuel (1 an 8 mois)

FEATURE // Fantastic Beasts (2016)

MPC Instructor // Bangalore INDIA (06-2016)

FEATURE // X-MEN Apocalypse (2016)

FEATURE // SUICIDE SQUAD (2016)

FEATURE // Tarzan (2016)

FEATURE // Goosebump (2015)

FEATURE // Victor Frankenstein (2015)

Digital Compositor , Digital Dimension

octobre 2014 - décembre 2014 (3 mois)

FEATURE // Masterminds (2015)

TV SERIE // The Red Tent (2015)

Digital Compositor , Framestore

mai 2013 - octobre 2014 (1 an 6 mois)

FEATURE // Paddington (2014)
FEATURE // Dracula Untold (2014)
FEATURE // Edge of Tomorrow (2014)
FEATURE // ROBOCOP (2014)

Digital Compositor , Modus FX

avril 2012 - mai 2013 (1 an 2 mois)

FEATURE // ROBOCOP (2014)
FEATURE // This is the End (2013)
FEATURE // Now You See Me (2013)
FEATURE // Parker (2013)

Digital Compositor , MPC

février 2012 - avril 2012 (3 mois)

FEATURE // Dark Shadows (2012)

Digital Compositor , BarXseven VFX

novembre 2011 - février 2012 (4 mois)

FEATURE // Mirror, Mirror (2012)

Digital Compositor , MR X

octobre 2010 - novembre 2011 (1 an 2 mois)

FEATURE // Silent Hill: Revelation 3D (2012) _stereo_
FEATURE // The Three Musketeers (2011) _stereo_
FEATURE // A dangerous method (2011)
FEATURE // Hanna (2011)

Digital Compositor , Modus FX

octobre 2009 - octobre 2010 (1 an 1 mois)

FEATURE // Source Code (2011)
FEATURE // Super (2010)
FEATURE // The American (2010)
FEATURE // Barney's Version (2010)

TV // March of dino (2010)
TV // America : The Story of US (2010)
TV // Atlas 4D (2010)
TV // Artic Blast (2010)

IMAX // Oil Extended Dreams (2010)

GAME CINEMATIC // FEAR 3 (2010)

Digital Compositor , FAKE studio

septembre 2008 - juillet 2009 (11 mois)

FEATURE // Léo Huff (2009)

FEATURE // Lucidité passagère (2009)

IMAX // Cité de l'énergie (Shawinigan)

Short movie // Mon cher Robert

Commercials // Volkswagen, Subway, Molson

Digital Compositor , RED FX

2008 - 2009 (1 an)

FEATURE // Chi bi (Red Cliff) (2008)

2D Artist / Digital Compositor , Halogen filmshop

octobre 2007 - septembre 2008 (1 an)

Commercials // Fido, Nedjma, Canus, Ville de Montréal, Wada...

Video Clip // Jérôme Charlebois

Producer Manager , NúFilms Productions

juin 2006 - juin 2007 (1 an 1 mois)

preparation, logistics, team building, shooting coordination and budget setting.

DIAM' S / Arcade Fire / Malajube / Vulgaires Machins / Grimskunk / Suzi Rawn / Pascal Picard / Jodie Resther / Karkwa / Samina / CEA / Senaya / Cassiopé / The Bilz / André / Brigitte Saint Aubin / Charles Dubé / Jonathan Painchaud

Compétences et expertise

Nuke

3D

After Effects

Film

Visual Effects

Compositing

Digital Compositing

Commercials

Feature Films

Traditional Animation

Formation

Ecole Pivaut Multigraph

3D artist, apprentissage du logiciel 3DS max, 2002 - 2002

Centres d'intérêt

Photo, Music

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3 personnes ont recommandé Mickaël

"Mickaël is a talented and dedicated artist that has been a great addition to our team. With every shot he understands what is needed and gets the job done under even the tightest of deadlines."

— **Wayne Brinton**, encadrait Mickaël chez MR X

"Mickaël is a excellent compositor artist, I managed him in the past and I quickly realized that he's a fast leaner, detail oriented and is very motivated. I would love to work with Mickaël again."

— **Christian Paradis**, encadrait Mickaël chez FAKE studio

"Mickaël joined us on the feature, "Red Cliff 2". He's a talented, hardworking compositor who loves his work and is always willing to give extra. He delivered the quality and numbers we required and I look forward to working with him again."

— **Stephen Menzies**, encadrait Mickaël chez RED FX

[Prenez contact avec Mickaël sur LinkedIn](#)